

Longman Lecture

1. Background last year on women and discourse research in Italian Renaissance lit. - report on Schabert's research in Italy
Filippo discards manuscript mentioning at Val d'Arno
which I had found in France

2. worked together on basically a summer 1989 (only got into English)

3. joint analysis. Italian studies - women's studies
draft.
finished 58 pgs pgs
3 parts f 1) m. l. as a poet
me 2) philosophical analysis of aestheticism
= 1st
f 3. 1) thought as a political theorist.

4.

a. Summary background.
1. works dedicated to women
2. women included in dialogues.
3. men vs. women. Castiglione
4. women's duty. Verganda -

b. Thesis
S4
SP
RSP
- , SC.

c. 1. Read p. 22. #42 → p. 24 #44 → philosophy.
2. 1st cycle - analysis of language. p. 25 - p. 27 #49
3. 2nd cycle p. 27 - 28 (4 cases)
4. 3rd cycle - soul body (species) - 94. →
5. 4th cycle - directly takes a course p. 30 → 33, 11
Sum - 6. 6th cycle - p. 35. women's philosophy. - metaphor -

7. shay re. un. sup. rel. un.
or cashless 39 → 41*

8. us. cashless an. to - Spent, Tare p. 40-7*#76

9. sumary orig of m. p. 48-50

10. evolution 51*

the to filippa

Qc. was one series re. female symmetry
or was one just trying to balance Aristotle?

Slipps?

context - chatty during
qns - debates of which is better?
ancient / modern
sculpture / painting / etc

Qc. is it 11 satiric?

Qc. re reflecting an experience of a body.